Culinary pleasures

The city has a restaurant for every taste. Lovers of haute cuisine, for example, would not want to miss the two Michelin star awarded restaurant Le Mouissonner at Krefelder Straße 25, which serves excellent internationally influenced French cuisine. For those of you who prefer Mediterranean, Greek wine, the restaurant Plomari at Sülzgürtel 96 in Funkhaus on the Wallrafplatz near the city borders, however, is its excellent restaurant famous beyond the city. In the whole week of IDS, the Kathre Kollwitz Museum at Neumarkt 18–24 is showcasing several of her works in a special exhibition.

Multifaceted theatre

IDS visitors will find more cultural offerings in Cologne’s theatres. For lovers of the classics, for example, the Metropol Theater at Elisenstraße 33 will be presenting William Shakespeare’s Twelfth Night, or What You Will on 23 March. On Friday, the Theater der Kölner at Klingenbergstraße 6 brings Friedrich Dürrenmatt’s crime novel The Judge to life on stage. For those who prefer something lighter, comedian Hans-Joachim Heist, through his persona Gernot Hassknecht will give his unique take on current politics at the COMEDIA Theater at Vondelstraße 4–8. More venturesome types might be interested in the cross-media adaptation of Michel Houellebecq’s science fiction novel The Possibility of an Island, which will be shown at the Alte Feuerwache on Melchiorstraße 3 throughout the week.

New and enduring

There are many concerts taking place during the week of IDS. On Monday evening, for example, trumpeter Till Reinner is performing his new album The Good Life at the Cologne Philharmonic Hall at Bischofsgartenstraße 1. Also being held during the week is the annual Fest für Alte Musik, this year entitled “Greatest Hits”, which showcases music that has been played for centuries. At the Trinity church at Filzengraben 6, visitors can experience the Lutheran cantatas by Johann Sebastian Bach. The highlight of the festival, however, will be The Magic Flute by Wolfgang Amadeus Mozart, performed at the Balini halls at Ehrenfeldgürtel 88–92. The role of Papageno will be played by Guilio Horn, who quickly rose to interna-